

Alexander Harding
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EDUCATION:

- 2011** Master of Fine Arts, Massachusetts College of Art and Design (MassArt), Boston, Massachusetts
- 2003** Awarded Special Student Status for continuing studies in Photography at MassArt
- 2002** Bachelor of Fine Arts in Painting, MassArt (Graduated with Distinction, the highest honor conferred by the college.)

EXHIBITIONS:

- 2012** *Small Works*, Humble Arts Foundation/Magenta Foundation, Flash Forward Festival, Boston, MA
- 2012** *2012 Texas National*, Cole Art Center, Nagadoches, TX
- 2011** *Alexander Harding/Glen Scheffer*, Panopticon Gallery, Boston, MA
- 2011** *40th Anniversary Exhibition*, Panopticon Gallery, Boston, MA
- 2011** *Massart Alumni Graduate Exhibition*, Bullfinch Hotel, Boston, MA
- 2011** *Chain Letter*, Samson Projects, Boston, MA
- 2011** *The Boston Young Contemporaries Exhibition*, Boston University, Boston, MA, Juried Show
- 2011** *Master of Fine Arts Thesis Exhibition*, Bakalar Gallery, Massachusetts College of Art and Design
- 2011** *Massart Photography at Dana Hall*, Dana Hall Gallery, Wellesley, MA, Juried Show
- 2010** *5/8 Show*, Doran Gallery
- 2010** *The 6th Annual Juried Exhibition*, The Newspace Center for Photography, Portland, OR, Juried Show
- 2010** *Solo show*, Sunne Savage gallery, Aloft hotel space, Lexington, MA
- 2010** *The Boston Young Contemporaries Exhibition*, Boston University, Boston, MA, Juried Show
- 2010** *The Sixteenth Annual Exhibition*, The Griffin Museum of Photography, Winchester, MA Juried Show
- 2010** *The Fifteenth Annual PRC Juried Exhibition*, The Photographic Resource Center, Boston, MA, Juried Show
- 2010** *Oort Cloud*, Doran Gallery, MassArt
- 2010** *Group Show of MassArt Students* Caturano and Company, Charlestown, MA, Juried Show
- 2004** *Group Show and Auction for Grandview Farm*, Grandview Farm, Burlington, MA, Juried Auction & Exhibition
- 2003** *Senior Photography Thesis Exhibition*, MassArt
- 2002** *Significantly Digital*, Exhibitor and Co-Curator Student Life Gallery, MassArt
- 2001** *Recent Work*, Johnson Gallery, Boston, MA

- Hanging of Artworks throughout the Museum and campus in coordination with *Artwork Loan Program*.

2004

Registrar's Assistant, Temporary Installer; Museum of Photographic Arts, San Diego, California

Duties Included:

- Assisted with Auditing of Museum's Collection
- Installation of Special Exhibitions
- Produced Annual Auction Catalog

TEACHING EXPERIENCE:

Professional Experience:

2011

Digital Photography for Non-Majors, with Ashley McDowell
Massachusetts College of Art and Design.

Course Description: *Adobe Photoshop and other photographic techniques. In addition to technical instruction, students will gain experience in making aesthetic decisions from a series of critiques and readings.*

2007-current

Adjunct Faculty, Boston Architectural College, Boston, MA

Courses:

Integrated Freehand Drawing

Course Description: *Various approaches to drawing will be offered to enhance visual awareness and confidence. Students will learn to draw various forms and objects in space while exploring positive and negative space, perspectival space, edges and contours, chiaroscuro.*

Electronic Portfolio

Course Description: *Using Adobe Photoshop, Illustrator and InDesign, students create visually effective portfolios of their strongest work for professional development. Group exercises and critiques expand the practice of making aesthetically pleasing, communicative documents. The class culminates with the completion of a hardbound, commercially printed portfolio.*

Digital Photography

Course Description: *Beginning with basic photography instruction, students gain experience in image acquisition and manipulation using Adobe Photoshop and other programs.*

Student Teaching Experience:

- 2010** **Teaching Assistant, *Drawing for Painting Majors*** w/ Visiting Professor Craig Taylor, MassArt
To provide individual instruction in class and input during critiques, my duties included: Scheduling museum visits, the review of students individual project proposals as well as providing weekly email updates containing descriptions of assignments and project suggestions.
- 2010** **Teaching Assistant, *Color Photography for Photo Majors, Sophomore class*** w/ Assistant Professor Eirik Johnson, MassArt
To assist the students hands- on in the color darkroom by providing input when selecting contact sheets and color-correcting prints. In addition to this I participated in critiques of bi-weekly assignments and met with students individually to discuss final projects.
- 2009** **Teaching Assistant, *Drawing Seminar, Juniors and Seniors*** w/ Visiting Professor Craig Taylor, MassArt
In Drawing Seminar, my primary duties were to assist and direct critiques, prepare presentation equipment, and teach the class in his absence.
- 2003** **Teaching Assistant, *Intro to Black and White Photography, Sophomores*** w/ Professor Abelardo Morrell, MassArt
As a T.A, I assisted in instruction of fundamental black and white processes such as: developing black and white film, making prints in the darkroom and participation in assignment critiques.